

ABOUT THE CAST

Australian actor **CHRIS HEMSWORTH** (James



Hunt) has become one of the most sought-after actors in Hollywood. Hemsworth recently starred in the third highest-grossing film of all time, Marvel's *The Avengers*, alongside an all-star cast including Robert Downey, Jr., Samuel L. Jackson and Scarlett Johansson.

He previously starred in Universal Pictures' *Snow White and the Huntsman*, opposite Kristen Stewart and Charlize Theron, which debuted at No. 1 at the box office.

Hemsworth was introduced to audiences as the title role in Marvel's *Thor*, directed by Kenneth Branagh. This fall, he will star in the second installment of the franchise, *Thor: The Dark World*.

Hemsworth is currently shooting Michael Mann's *Cyber* for Legendary Pictures. He will reunite with director Ron Howard for Warner Bros. Pictures' *In the Heart of the Sea*, which begins production this fall. Next year, he will begin shooting *The Avengers: Age of Ultron*.

Hemsworth made his U.S. film debut in J.J. Abrams' *Star Trek*, playing the pivotal role of George Kirk, alongside Chris Pine and Zoe Saldana. His additional film credits include the Joss Whedon-scripted *The Cabin in the Woods*; Dan Bradley's remake of *Red Dawn*, in which he starred in the role originated by Patrick Swayze; Relativity Media/Rogue Pictures' *A Perfect Getaway*, opposite Timothy Olyphant; and *Ca\$h*, opposite Sean Bean.

Hemsworth was born and raised in Australia, and supports the Australian Childhood Foundation.

Since the start of his career, **DANIEL BRÜHL**



(Niki Lauda) has been involved in a number of critically acclaimed film and television projects, garnering praise for his talent and versatility. With several exciting projects in the next 12 months, including two breakthrough roles, Brühl firmly establishes himself as

someone one to watch.

Brühl can be seen next in Bill Condon's *The Fifth Estate*, where he stars as Daniel Domscheit-Berg, a colleague and friend of WikiLeaks founder Julian Assange, played by Benedict Cumberbatch. Based on the novel of the same name written by Domscheit-Berg, the film follows the friendship and eventual rift between the two men as the international profile of the web site suddenly explodes, bringing instant fame and gradual disillusionment to its creators. The film will be released in the U.S. on October 18.

In November, Brühl will appear in Anton Corbijn's thriller *A Most Wanted Man*, starring opposite Rachel McAdams, Robin Wright and Philip Seymour Hoffman. He will then take on the lead role of young journalist Sebastian Zöllner in Wolfgang Becker's *Ich und Kaminski*.

Brühl is best known to international audiences for his scene-stealing turn playing German war hero Fredrick Zoller in Quentin Tarantino's *Inglourious Basterds*, opposite Brad Pitt and Christoph Waltz. The film was nominated for eight Academy Awards® in 2010.

Brühl is an established, award-winning actor in Europe. In 2003, he starred as Alexander Kerner in *Good Bye Lenin!*, a German tragicomedy set in 1989 East Germany. Brühl gave a heartbreaking performance as a young man protesting against the regime, while desperately trying to protect his frail

mother from the truth. He won a 2003 European Film Award and the German Film Award for Actor of the Year for his performance.

Brühl's other notable film credits include *The White Sound*; *Ladies in Lavender*, in which he made his English-speaking debut, opposite Dames Judi Dench and Maggie Smith; Stéphane Robelin's *All Together*, with Jane Fonda and Geraldine Chaplin; *Love in Thoughts*, for which he won the European Film Awards' Audience Award for Best Actor; *The Edukaters*, for which he was nominated for Best Actor at the 2004 European Film Awards; *Joyeux Noel*; *Salvador Puig Antich*; *The Bourne Ultimatum*; Julie Delpy's *The Countess*; and *In Transit*, with John Malkovich.

Brühl is fluent in German, English, Spanish and French.

As an actress and activist, **OLIVIA WILDE**



(Suzy Miller) is a modern-day Renaissance woman. Wilde effortlessly transitions from sharing the screen with renowned actors to working alongside devoted doctors and teachers in Haitian refugee camps.

Wilde will next be seen starring alongside Jake Johnson in Joe Swanberg's comedy *Drinking Buddies*. The film explores what happens when home life collides with work-buddy camaraderie. *Drinking Buddies*, acquired by Magnolia Pictures after its premiere at the 2013 SXSW Film Festival, garnered all-around positive reviews from an eclectic mix of critics. In November, Wilde will be seen in Spike Jonze's romantic comedy *Her*, for Warner Bros. Pictures. The film tells the story of a lonely man who falls in love with the voice of his computer. Written and directed by Jonze, the film features an ensemble cast that includes Joaquin Phoenix, Amy Adams, Rooney Mara and Scarlett Johansson.

Wilde recently wrapped production on the Lionsgate horror-thriller *Reawaking*. The film, co-starring Mark Duplass and directed by David Gelb, centers on a team of researchers who discover a way to bring the dead to life, but soon learn the sinister consequences of their actions. Additionally, Wilde wrapped production on Paul Haggis' *Third Person*, filmed on location in Rome. Wilde plays a writer in the relationship drama with three interconnecting storylines. Liam Neeson, Mila Kunis, James Franco and Adrien Brody round out the ensemble cast. In 2012, Wilde filmed *Better Living Through Chemistry*, the story of a straight-laced pharmacist (Sam Rockwell) whose uneventful life spirals out of control after beginning an affair with a trophy-wife customer. Wilde starred opposite Rockwell and Michelle Monaghan. Wilde also teamed up with Jason Bateman for a second time in the independent film *The Longest Week*.

Earlier this year, Wilde was seen in the Warner Bros. Pictures comedy *The Incredible Burt Wonderstone*, in which she starred as the female lead opposite Steve Carell, Steve Buscemi and Jim Carrey. The film tells the story of a once-successful and legendary Las Vegas magic duo (Carell and Buscemi) that reunite to face off against a hotshot up-and-coming street magician (Carrey). In 2012, Wilde appeared in Alex Kurtzman's directorial debut, *People Like Us*, about a businessman (Chris Pine), whose life is rocked when he learns his late father has a secret daughter. Wilde portrayed Pine's girlfriend, Hannah. Also in 2012, Wilde co-starred in CBS Films' *The Words*, alongside Dennis Quaid, Bradley Cooper and Zoe Saldana. The film was directed by Brian Klugman and Lee Sternthal and explores the price a writer must pay when he steals another author's work. Shortly after, she was seen in The Weinstein Company's quirky political satire *Butter*, in which she portrays a competitor in an annual butter-carving contest. The film also starred Jennifer Garner, Hugh Jackman and Ty Burrell. Additionally, Wilde starred as Eric Bana's younger sister in Stefan Ruzowitzky's *Deadfall*. The

film, which premiered at the Tribeca Film Festival in April 2012, follows two sibling fugitives who collide with a troubled ex-con during a holiday homecoming.

In 2011, Wilde starred as the mysterious Ella, opposite Daniel Craig and Harrison Ford, in Jon Favreau's *Cowboys & Aliens*. She starred in *The Change-Up*, opposite Ryan Reynolds and Bateman, as Bateman's co-worker, who is the impetus for the body switch. Additionally, Wilde is known for her role in 2010's 3D futuristic blockbuster, *TRON: Legacy*, in which she starred as Jeff Bridges' trusted friend and protector, Quorra.

In the summer of 2011, Wilde made her writing and directorial debut in *Glamour* magazine's short film series with *Free Hugs*, which received praise at several film festivals throughout the U.S.

Raised by parents who are award-winning journalists and documentary filmmakers, Wilde was inspired to explore the documentary field on her own. In 2013, she served as executive producer on *The Rider and The Storm*, which competed in the 2013 Tribeca Film Festival. The documentary short follows Timmy Brennan, a New York iron worker who escapes the grind of the city through surfing. But when Superstorm Sandy destroys his home in Breezy Point, NY, Timmy loses everything, including his surfboard. As Timmy digs through the ruins of his home day after day, trying to recover lost possessions, he discovers the kindness of strangers and finds solace once again on the ocean. In 2012, she executive produced the documentary *Baseball in the Time of Cholera*, which premiered at the Tribeca Film Festival and received a Special Jury Mention during judging. The film explores the current cholera epidemic in Haiti. In 2011, she made her filmmaker debut at the Tribeca Film Festival when she executive produced the simultaneously uplifting and heartbreaking short film *Sun City Picture House*, which follows a community in Haiti that rallies to build a movie theater after the disastrous 2010 earthquake. The film won the Audience Award at the Maui Film Festival and was included in the DocuWeeks screening series.

Continuing on the documentary front, Wilde was featured in the PBS docuseries *Half the Sky*. The film was inspired by Nicholas Kristof and Sheryl WuDunn's book of the same title and premiered in October 2012 to rave reviews and more than five million viewers. In the series, Wilde learns of the abuse that girls in Nairobi, Kenya, struggle against, including child prostitution and genital mutilation. In an effort to gain financial independence and free themselves from oppression, women in Kenya have established a women's-only village and created a micro-financing organization to help them learn and support themselves with a trade.

In addition to her work on the big screen, Wilde played Dr. Remy "Thirteen" Hadley in *House M.D.* She joined the show in 2007 and was part of numerous life-saving storylines. *House M.D.* won five Primetime Emmy Awards and two Golden Globe Awards during its eight years on the air.

Wilde's previous film credits include a cameo in Paul Haggis' drama *The Next Three Days*, opposite Russell Crowe; *Year One*, opposite Jack Black; *Alpha Dog*, opposite Bruce Willis and Emile Hirsch; *Bickford Schmeckler's Cool Ideas*, for which she won Best Actress at the Aspen Film Festival; and *Conversations With Other Women*, opposite Helena Bonham Carter and Aaron Eckhart.

Her previous television roles include co-starring in the drama *The Black Donnellys*, created by Paul Haggis; *Skin*, produced by Jerry Bruckheimer; and a recurring role on the critically acclaimed FOX series *The O.C.* On stage, Wilde headlined the Epic Theatre Center's off-Broadway production of *Beauty on the Vine*.

Wilde is a board member of Artists for Peace and Justice and the ACLU of Southern California.

ALEXANDRA MARIA LARA (Marlene Lauda)



is a Romanian-German actress best known for her roles in the Oscar®-nominated biographical drama *Downfall* (2004) and Francis Ford Coppola's *Youth Without Youth* (2007).

Born in Bucharest, Lara is the only child of Romanian actor Valentin Plătăreanu. At the age of four, her family fled to West Germany to escape from the Nicolae Ceaușescu regime in Communist Romania. Although the family had originally planned to immigrate to Canada, they settled in Freiburg im Breisgau, Baden-Württemberg, before eventually moving to Berlin. After graduating from the Französisches Gymnasium Berlin in 1997, Lara studied acting under the tutelage of her father, co-founder of the Theaterwerkstatt Charlottenburg. By the age of 16, she was playing leading roles in various television dramas.

In 2008, she played supporting roles in the German productions *The Baader Meinhof Complex* and *Hinter Kaifeck*, opposite Benno Fürmann. Aside from her roles in various films that year, she was a member of the feature-film jury at the Cannes International Film Festival.

Several international films followed, including Anton Corbijn's *Control*; Spike Lee's *Miracle in St. Anna*; Stephen Daldry's *The Reader*; *The Company*; and *The City of Your Final Destination*, with Laura Linney and Sir Anthony Hopkins. At the end of 2009, Lara played the leading roles in Sam Garbarski's *Quartier lointain* and the romantic drama *City of Life*.

In 2010, Lara starred in Bruno Chiche's *Small World*, alongside Gérard Depardieu. In 2011, Lara starred in Detlev Buck's *Woman in Love*, opposite German actor Matthias Schweighöfer; Andrzej Jakimowski's *Imagine*; and Christoph Schaub's *Nachtlärm*.

In 2012, Lara was recognized with the Chevalier des Arts et des Lettres from the French Ministry of Culture for her contributions to the art of cinema. In 2005, she received Germany's Golden Camera for Best German Actress for her role in *Downfall*. In 2006, Lara won Best Actress at the Milan International Film Festival for her role in *The Fisherman and His Wife*.

Lara currently resides in Berlin with her partner, actor Sam Riley.

A flexible and versatile actor, and beloved by film



and television audiences alike, **PIERFRANCESCO FAVINO** (Clay Regazzoni) won the 2012 David di Donatello Award for Best Supporting Actor and the Golden Pegasus Award for Best Actor in Marco Tullio Giordana's *Piazza Fontana: The Italian Conspiracy*.

Favino was nominated for the Italian Golden Globe Award for Best Actor for his role in *Come Undone*. Capable of excelling in both dramatic and comedic roles, and equally appreciated by genre filmmakers and great authors, Favino resides in the small circle of Italian actors who have won respect at home and abroad thanks to the roles he has played in several Hollywood films, including Shawn Levy's *Night at the Museum*; Andrew Adamson's *The Chronicles of Narnia: Prince Caspian*; Spike Lee's *Miracle at St. Anna*; and Mark Forster's *World War Z*, with Brad Pitt.

A graduate of the Silvio d'Amico National Academy of Dramatic Arts, Favino earned critical and audience acclaim for Gabriele Muccino's *The Last Kiss* and Enzo Monteleone's *El Alamein—The Line of Fire*, for which he received a nomination for Best Supporting Actor at the 2003 David di Donatello Awards. In 2004, Favino co-starred in Gianni Amelio's *The Keys to the House*, which competed at the 61st Venice Film Festival.

His performance earned him a nomination for Best Supporting Actor at the Italian National Syndicate of Film Journalists Awards. In Michele Placido's *Romanzo Criminale*, he played the part of Il Libano. For this role, Favino won the David di Donatello Award for Best Supporting Actor and the Italian National Syndicate of Film Journalists Award for Best Actor. He has worked with renowned Italian directors such as Marco Bellocchio, Giuseppe Tornatore, Ferzan Ozpetek and Silvio Soldini. In 2010, Favino starred in Muccino's *Kiss Me Again*. Recently, he was seen in Giuliano Montaldo's *The Entrepreneur*, Stefano Sollima's *A.C.A.B.: All Cops are Bastards* and Carlo Verdone's Italian blockbuster *A Flat for Three*.

Favino is a leading artist among a new generation of actors who are changing the Italian star system. He was the president of the jury for the Orizzonti Venice Award at the 69th Venice Film Festival of the Biennale di Venezia and a member of the international jury at the 2012 Marrakech International Film Festival.



NATALIE DORMER (Nurse Gemma) is a two-time Gemini Award nominee for her role as Anne Boleyn in the series *The Tudors*. Dormer can currently be seen as Margaery Tyrell in HBO's fantasy drama *Game of Thrones*.

Dormer recently wrapped production on the indie film *Posh*, with Max Irons, and can next be seen in Ridley Scott's *The Counselor*, opposite Brad Pitt and Cameron Diaz, for 20th Century Fox. She has appeared in Lasse Hallström's *Casanova*; the crime-drama *Flawless*, which starred Michael Caine; *City of Life*, opposite Alexandra Maria Lara; *Captain America: The First Avenger*; and Madonna's *W.E.* She recently starred with James Fox in the romantic drama *A Long Way from Home*.

A graduate of Webber Douglas Academy of Dramatic Arts in London, the multitalented actress is also a mezzo-soprano opera singer and a member of the London Fencing Academy.

ABOUT THE FILMMAKERS

Academy Award®-winning filmmaker **RON**



HOWARD (Directed by/ Produced by) is one of this generation's most popular directors. From the critically acclaimed dramas *A Beautiful Mind* and *Apollo 13* to the hit comedies *Parenthood* and *Splash*, he has created some of Hollywood's most memorable films.

Howard directed and produced *Cinderella Man*, starring Oscar® winner Russell Crowe, with whom he previously had collaborated on *A Beautiful Mind*, for which Howard earned an Oscar® for Best Director and which also won awards for Best Picture, Best Adapted Screenplay and Best Supporting Actress. The film garnered four Golden Globes as well, including the award for Best Motion Picture—Drama. Additionally, Howard won Outstanding Directorial Achievement in Feature Film from the Directors Guild of America (DGA). Howard and producer Brian Grazer received the first annual Awareness Award from the National Mental Health Awareness Campaign for their work on the film.

Howard's skill as a director has long been recognized. In 1995, he received his first award for Outstanding Directorial Achievement in Feature Film from the DGA for *Apollo 13*. The true-life drama also garnered nine Academy Award® nominations, winning Oscars® for Best Film Editing and Best Sound. It also received Best Ensemble Cast and Best Supporting Actor awards from the Screen Actors Guild. Many of Howard's past films have received nods from the Academy, including the popular hits *Backdraft*, *Parenthood* and *Cocoon*, the last of which earned two Oscars®. The Museum of the Moving Image honored Howard in December 2005,

and the American Cinema Editors honored him in February 2006. In January 2009, the Producers Guild of America (PGA) honored Howard and his creative partner, Brian Grazer, with the Milestone Award. In November 2009, New York University's Tisch School of the Arts honored them with the Big Apple Award, and in May 2010, the Simon Wiesenthal Center honored them with its Humanitarian Award. In June 2010, the Chicago International Film Festival honored Howard with its Silver Hugo Career Achievement Award. In March 2013, Howard was inducted into the Academy of Television Arts & Sciences Hall of Fame.

Howard is currently in production on a film about the Made in America music festival with Jay Z, as well as the drama *The Good Lie*, starring Reese Witherspoon. The latter is based on the true story of the Lost Boys of Sudan. He is also in pre-production on *In the Heart of the Sea*, which he is directing and stars Chris Hemsworth.

Howard also produced and directed the film adaptation of Peter Morgan's critically acclaimed play *Frost/Nixon*. The film, which was released in December 2009, was nominated for five Academy Awards®, including Best Picture, and was nominated for the Darryl F. Zanuck Producer of the Year Award in Theatrical Motion Pictures by the PGA.

Howard's portfolio includes some of the most popular films of the past 20 years. In 1991, Howard created the acclaimed drama *Backdraft*, starring Robert DeNiro, Kurt Russell and William Baldwin. He followed it with the historical epic *Far and Away*, starring Tom Cruise and Nicole Kidman. Howard later directed Mel Gibson, Rene Russo, Gary Sinise and Delroy Lindo in the 1996 suspense thriller *Ransom*. Howard worked with Tom Hanks, Kevin Bacon, Ed Harris, Bill Paxton, Gary Sinise and Kathleen Quinlan on *Apollo 13*, which was rereleased in the IMAX format.

Howard's other films include the comedy *The Dilemma*, which starred Vince Vaughn and Kevin James; his adaptations of Dan Brown's best-selling novels "Angels & Demons" and "The Da Vinci Code,"

starring Oscar® winner Tom Hanks; the blockbuster *How the Grinch Stole Christmas*, starring Jim Carrey; *Parenthood*, starring Steve Martin; the fantasy epic *Willow*; *Night Shift*, starring Henry Winkler, Michael Keaton and Shelley Long; and the suspenseful Western *The Missing*, starring Oscar® winners Cate Blanchett and Tommy Lee Jones.

Howard has also served as an executive producer on a number of award-winning films and television shows, such as the HBO miniseries *From the Earth to the Moon*; FOX's Primetime Emmy Award winner for Best Comedy *Arrested Development*, which he also narrated; and NBC's hit *Parenthood*.

Howard made his directorial debut in 1977 with the comedy *Grand Theft Auto*. He began his career in film as an actor. He first appeared in *The Journey* and *The Music Man*, then as Opie on the long-running television series *The Andy Griffith Show*. Howard later starred in the popular television series *Happy Days* and drew favorable reviews for his performances in *American Graffiti* and *The Shootist*.

Howard and longtime producing partner Brian Grazer first collaborated on the hit comedies *Night Shift* and *Splash*. The pair co-founded Imagine Entertainment in 1986 to create independently produced feature films.

PETER MORGAN (Written/Produced by) is an international award-winning writer for stage, screen and film. In addition to receiving Oscar®, Golden Globe and BAFTA Award nominations for his screenplays for Stephen Frears' *The Queen*, which starred Helen Mirren, and Ron Howard's *Frost/Nixon*, Morgan has won a host of international awards. His most recent play, *The Audience*, which starred Mirren, was a West End smash hit, receiving nominations in five categories at the 2013 Olivier Awards. His previous play, the Olivier and Tony Award-nominated *Frost/Nixon*, received critical acclaim on both sides of the Atlantic before being adapted into the Academy Award®-nominated film of the same name.

Morgan's many film credits include the award-winning *The Last King of Scotland*, which won the BAFTA Award for Best Adapted Screenplay; *The Damned United*; and Clint Eastwood's *Hereafter*, which starred Matt Damon. Morgan's upcoming credits include the Hugh Hefner biopic *Playboy*, which is in development with Warner Bros. Pictures; and the television movie *Christopher Jefferies*, to be directed by Roger Mitchell. Morgan's extensive television credits include the BAFTA Award-winning *The Deal*; *The Special Relationship*, which is the first part of Morgan's Tony Blair trilogy; and the multi-award winning *Longford*.

ANDREW EATON (Produced by) co-founded Revolution Films in 1994 with director Michael Winterbottom.

Throughout Eaton's prolific career in film and television, he has won two BAFTA Awards and been nominated for eight. He has produced more than 30 films, most directed by Winterbottom, including *A Mighty Heart*, which starred Angelina Jolie; *In This World*, which won the BAFTA for Best Film Not in the English Language and the Golden Bear at the Berlin International Film Festival; *24 Hour Party People*, which starred Steve Coogan; *The Road to Guantanamo*, which was nominated for Best British Documentary at the British Independent Film Awards and won the Silver Bear at the Berlin International Film Festival; and *Tristram Shandy: A Cock and Bull Story*, which starred Coogan and Rob Brydon. Eaton produced the BAFTA Award-winning television trilogy *Red Riding*, which starred Andrew Garfield, Rebecca Hall, Paddy Considine and Sean Bean; and *The Trip*, which starred Coogan and Brydon.

Eaton served on the U.K. Film Council as deputy chair for four years, as well as the chair of the Leadership on Diversity Forum. In 2000, he was awarded Producer of the Year at the British Independent Film Awards.

Working Title Films, co-chaired by **ERIC FELLNER** (Produced by) and **TIM BEVAN** (Executive Producer) since 1992, is one of the world's leading film production companies.

Founded in 1983, Working Title has made more than 100 films that have grossed more than \$5 billion worldwide. Its films have won 10 Academy Awards® (for Tom Hooper's *Les Misérables*, Joe Wright's *Anna Karenina* and *Atonement*, Tim Robbins' *Dead Man Walking*, Joel and Ethan Coen's *Fargo*, and Shekhar Kapur's *Elizabeth* and *Elizabeth: The Golden Age*), 35 BAFTA Awards and numerous prestigious prizes at the Cannes and Berlin international film festivals.

Bevan and Fellner have been honored with the David O. Selznick Achievement Award in Theatrical Motion Pictures, the Producers Guild of America's highest honor for motion picture producers. They have also been accorded two of the highest film awards given to British filmmakers: BAFTA's Michael Balcon Award for Outstanding British Contribution to Cinema and the Evening Standard British Film Awards' Alexander Walker Special Award. Bevan and Fellner have been honored as Commanders of the Order of the British Empire.

Working Title's extensive and diverse productions have included Mike Newell's *Four Weddings and a Funeral*; Richard Curtis' *Love Actually*; Stephen Daldry's *Billy Elliot*; Roger Michell's *Notting Hill*; *Bean* and *Mr. Bean's Holiday* (directed by Mel Smith and Steve Bendelack, respectively); Edgar Wright's *Shaun of the Dead* and *Hot Fuzz*; Paul and Chris Weitz's *About a Boy*; Greg Mottola's *Paul*; Adam Brooks' *Definitely, Maybe*; Sydney Pollack's *The Interpreter*; *Bridget Jones's Diary* and *Bridget Jones: The Edge of Reason* (directed by Sharon Maguire and Beeban Kidron, respectively); Joe Wright's *Pride & Prejudice* and *Atonement*; Baltasar Kormákur's *Contraband*, which starred Mark Wahlberg and Kate Beckinsale; *Nanny McPhee* and *Nanny McPhee Returns* (directed by Kirk Jones and Susanna White, respectively); *Johnny English* and

Johnny English Reborn (directed by Peter Howitt and Oliver Parker, respectively); Asif Kapadia's *Senna*, the company's first documentary feature, about legendary race-car driver Ayrton Senna; Paul Greengrass' *United 93*; and Ron Howard's *Frost/Nixon*.

The success of the film *Billy Elliot* has continued on stage with *Billy Elliot the Musical*, also directed by Daldry with book and lyrics by Lee Hall and music by Elton John. The winner of 76 theater awards internationally, the production is currently enjoying highly successful runs in London, Toronto and a tour across North America. It ran for more than three years on Broadway, winning 10 Tony Awards in 2009, including Best Musical and Best Director. The show has previously played in Sydney, Melbourne, Chicago and Seoul, and has been seen by more than seven million people worldwide.

Working Title's current and upcoming slate includes Edgar Wright's *The World's End*, starring Simon Pegg and Nick Frost; John Crowley's *Closed Circuit*, starring Eric Bana and Rebecca Hall; Richard Curtis' *About Time*, starring Rachel McAdams and Domhnall Gleeson; and Hossein Amini's *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst and Oscar Isaac.

BRIAN OLIVER (Produced by) is president of Cross Creek Pictures, an Academy Award®-nominated producer and a veteran film executive. Oliver brings his tremendous production and financing expertise to Cross Creek Pictures with the goal of producing thought-provoking and commercial films in a filmmaker-friendly environment. The company, formed by Oliver and Timmy Thompson, maintains a mandate of developing and strengthening the collaborative relationship between filmmakers and financiers. The firm currently has a three-year distribution deal with Universal Pictures. Oliver is also a member of the company's investment committee of Cross Creek Partners, a film fund formed by Thompson and a consortium of private business investors from Louisiana and Texas.

Oliver is currently in production on writer/director Scott Frank's *A Walk Among the Tombstones*, starring Liam Neeson. Cross Creek is also developing the comedy *Bathing Suits*, written by Buck Henry; the Steve McQueen biopic *McQueen*, written by James Gray and starring Jeremy Renner; *Black Mass*, the story of notorious Boston mob figure Whitey Bulger; and an adaptation of *The New York Times* best-selling novel "Beautiful Ruins" with filmmaker Todd Field, who will produce through Standard Film Company with Oliver, Thompson, Smuggler Films' Patrick Milling Smith and Brian Carmody. Oliver and Cross Creek will also produce Tom Harper's *The Woman in Black: Angels of Death*, the second installment in the series of the worldwide box-office hit *The Woman in Black*.

Oliver premiered *Arthur Newman* at the 2012 Toronto International Film Festival, which starred Colin Firth and Emily Blunt. In 2011, he produced Cross Creek's *The Ides of March*, which premiered as the Opening Night Gala screening at the Venice International Film Festival, with George Clooney starring and directing. Next, Oliver produced James Watkins' *The Woman in Black*, which starred Daniel Radcliffe. Based on the best-selling horror novel by Susan Hill, the film was released in the U.S. by CBS Films and has grossed more than \$125 million worldwide. It is the U.K.'s most successful British horror film in history.

Oliver's first Cross Creek production was Darren Aronofsky's 2010 psychological ballet-thriller *Black Swan*, on which he served as a producer. The film was released by Fox Searchlight and grossed more than \$328 million worldwide. Oliver, alongside producers Mike Medavoy and Scott Franklin, won Best Feature at the 2011 Film Independent Spirit Awards and swept awards season with a total of five Academy Award® nominations, 12 BAFTA Award nominations and four Golden Globe Award nominations.

Oliver has been working in the entertainment industry for more than 12 years. He started his

career at Paramount Pictures, followed by a stint in the motion picture department at the William Morris Agency. He left there to become VP of production at Propaganda Films where he developed and produced Paul Schrader's *Auto Focus*. Oliver then founded and ran Arthaus Pictures before teaming with Thompson to launch Cross Creek.

Oliver holds a bachelor's degree from the University of California at Berkeley, as well as a law degree from Whittier Law School.

Academy Award®-winning producer **BRIAN GRAZER** (Produced by) has been making movies and television programs for more than 25 years. As both a writer and producer, he has been personally nominated for four Academy Awards®, and in 2002, he won the Best Picture Oscar® for *A Beautiful Mind*. In addition to winning three other Academy Awards®, *A Beautiful Mind* won four Golden Globe Awards (including Best Motion Picture—Drama) and earned Grazer the first annual Awareness Award from the National Mental Health Awareness Campaign.

Over the years, Grazer's films and television shows have been nominated for a total of 43 Oscars® and 149 Emmys. At the same time, his movies have generated more than \$13.7 billion in worldwide theatrical, music and video grosses. Reflecting this combination of commercial and artistic achievement, the Producers Guild of America (PGA) honored Grazer with the David O. Selznick Achievement Award in Motion Pictures in 2001. His accomplishments have also been recognized by the Hollywood Chamber of Commerce, which, in 1998, added Grazer to the short list of producers with a star on the Hollywood Walk of Fame. On March 6, 2003, ShoWest celebrated Grazer's success by honoring him with its Lifetime Achievement Award. In May 2007, Grazer was chosen by *Time* magazine as one of the "100 Most Influential People in the World." In January 2009, Grazer and his creative partner, Ron Howard, were honored by the PGA with

the Milestone Award. In November 2009, New York University's Tisch School of the Arts honored them with the Big Apple Award, and in May 2010, they were honored by the Simon Wiesenthal Center with its Humanitarian Award. In February 2011, Grazer was the Motion Picture Sound Editors Filmmaker Award recipient. In 2012, Grazer received the Innovation and Inspiration Award from the Alfred Mann Foundation for his charitable humanitarian efforts. In 2013, Grazer was the recipient of the Alzheimer's Association's Abe Burrows Entertainment Award and the PromaxBDA Lifetime Achievement Award.

In addition to *A Beautiful Mind*, Grazer's films include *Apollo 13*, for which Grazer won the PGA's Darryl F. Zanuck Producer of the Year Award in Theatrical Motion Pictures and received an Oscar® nomination for Best Picture in 1995, and *Splash*, which he co-wrote as well as produced and for which he received an Oscar® nomination for Best Original Screenplay in 1984.

Last year, Grazer produced the 84th Academy Awards® hosted by Billy Crystal. Grazer is in production on a documentary film about the *Made In America* music festival, with Jay Z, and on *The Good Lie*, a drama based on the true story of the Lost Boys of Sudan, starring Reese Witherspoon. Grazer is in preproduction on *In the Heart of the Sea*, which will reteam Chris Hemsworth with director Ron Howard.

Grazer produced the film adaptation of Peter Morgan's critically acclaimed play *Frost/Nixon*, directed by Howard. The film was nominated for five Academy Awards® including Best Picture, and was also nominated for the Darryl F. Zanuck Producer of the Year Award in Theatrical Motion Pictures by the PGA.

Grazer's most recent films include Clint Eastwood's *J. Edgar*, which starred Leonardo DiCaprio; *Tower Heist*, which starred Ben Stiller and Eddie Murphy; Jon Favreau's *Cowboys & Aliens*, which starred Daniel Craig and Harrison Ford; *The Dilemma*, which starred Vince

Vaughn and Kevin James; Ridley Scott's drama *Robin Hood*, which starred Russell Crowe and Cate Blanchett; Oscar® winner Howard's feature adaptation of Dan Brown's best-selling novels "Angels & Demons," which starred Tom Hanks, and "The Da Vinci Code"; Clint Eastwood's drama *Changeling*, which starred Angelina Jolie; Scott's drama *American Gangster*, which starred Crowe and Denzel Washington; Spike Lee's tense drama *The Inside Man*, which starred Washington, Clive Owen and Jodie Foster; *Flightplan*; *Cinderella Man*; the Sundance Film Festival-acclaimed documentary *Inside Deep Throat*; *Friday Night Lights*; *8 Mile*; *Blue Crush*; *Intolerable Cruelty*; *How the Grinch Stole Christmas*; *The Nutty Professor*; *Liar Liar*; *Ransom*; *My Girl*; *Backdraft*; *Kindergarten Cop*; *Parenthood*; *Clean and Sober*; and *Spies Like Us*.

Grazer's television productions include ABC's *How to Live With Your Parents (for the Rest of Your Life)*; Netflix's *Arrested Development*; NBC's *Parenthood*, based on his 1989 film; and NBC's Peabody Award-winning series *Friday Night Lights*. His additional television credits include FOX's hit Golden Globe- and Primetime Emmy award-winning Best Drama series *24*, NBC's Peabody Award-winning series *Friday Night Lights*; FOX's *Lie to Me*, which starred Tim Roth; FOX's Primetime Emmy Award-winning Outstanding Comedy Series *Arrested Development*; CBS's *Shark*, NBC's *Miss Match*; The WB's *Felicity*; ABC's *Sports Night*; and HBO's *From the Earth to the Moon*, for which he won the Primetime Emmy for Outstanding Miniseries.

Grazer began his career as a producer developing television projects. It was while he was executive producing television pilots for Paramount Pictures in the early 1980s that Grazer first met his longtime friend and business partner, Ron Howard. Their collaboration began in 1985 with the hit comedies *Night Shift* and *Splash*, and in 1986, the two founded Imagine Entertainment, which they continue to run together as chairmen.

GUY EAST (Executive Producer) is co-chairman of Exclusive Media, a vertically integrated global film entertainment company founded in May 2008 with the backing of Dasym Investment Strategies B.V. (formerly Cyrte Investments). Exclusive develops, finances, produces, markets and distributes prestige- and talent-driven commercial and documentary feature films on a global basis.

With his partner, Nigel Sinclair, East launched the independent production company Spitfire Pictures in early 2003. Spitfire is now Exclusive's documentary features label. Prior to starting Spitfire, East and Sinclair co-founded Intermedia Films in 1996, which became one of the world's leading independent producers and distributors of motion pictures.

In May 2007, East and Sinclair joined the board of Hammer Films, following Spitfire's first-look development and production pact with the newly revived British studio. Hammer is now Exclusive's U.K. based genre label.

East's recent producer credits include Academy Award®-nominated *The Ides of March*, which starred George Clooney and Ryan Gosling; *The Woman in Black*, which starred Daniel Radcliffe; *End of Watch*, which starred Jake Gyllenhaal and Michael Peña; and *Snitch*, which starred Dwayne Johnson.

East's upcoming productions include *Parkland*, starring Zac Efron and Paul Giamatti; *A Walk Among the Tombstones*, starring Liam Neeson; *Can a Song Save Your Life?*, starring Keira Knightley and Mark Ruffalo; *Dark Places*, starring Charlize Theron; Hammer Films' *The Quiet Ones*, set for a theatrical release through Lionsgate on April 25, 2014; and *The Woman in Black: Angels of Death*.

East's other recent credits include Spitfire's Academy Award®-winning documentary *Undefeated*, the Grammy Award-winning *Foo Fighters: Back and Forth* and Martin Scorsese's BAFTA Award-nominated *George Harrison: Living in the Material World*.

In 2001, East's Intermedia Films produced two No. 1 U.S. box-office hits: *K-PAX*, which starred Kevin Spacey, and *The Wedding Planner*, which starred Jennifer Lopez.

East's other executive producer credits include *Terminator 3: Rise of the Machines*, which starred Arnold Schwarzenegger; Academy Award®-winning *Adaptation*, which starred Nicolas Cage; *Iris*, which starred Dame Judi Dench; Academy Award®-nominated *The Quiet American*, which starred Michael Caine; Academy Award®-nominated *Hilary and Jackie*, which starred Emily Watson; *K-19: The Widowmaker*, which starred Harrison Ford; *Enigma*, which starred Kate Winslet; and the award-winning *Sliding Doors*, which starred Gwyneth Paltrow.

Prior to Intermedia, East founded Majestic Films International, whose films were nominated for 34 Academy Awards®, winning two Best Picture Oscars® for *Dances With Wolves* and *Driving Miss Daisy*.

East was previously director of distribution and marketing at Goldcrest Films International, where he was responsible for the international distribution of Academy Award®-winning films *The Killing Fields*, *The Mission*, *A Room With a View* and the BAFTA Award-winning *The Name of the Rose*. Additionally, East served as managing director of Carolco Films International.

East attended the University of Exeter in England, where he studied English and European Economic Community law. He qualified as a lawyer at Slaughter and May. In 1985, East was elected as the first British director of the American Film Marketing Association.

NIGEL SINCLAIR (Executive Producer) is a senior executive in the motion picture industry and an award-winning feature film and documentary film producer.

Sinclair is co-chairman and CEO of Exclusive Media, a global independent film company that finances and produces feature films and documentaries, and distributes them around the world. Exclusive owns the legendary English Hammer Films library, as part

of its growing catalog of more than 850 feature-film titles, and has actively reinvigorated the iconic film-production brand. Exclusive most recently launched a U.S. distribution label, Exclusive Releasing, and owns a minority stake in Millennium Entertainment.

Prior to co-founding Exclusive with longtime partner Guy East, Sinclair and East founded Intermedia Films in 1996. Intermedia grew to become one of the world's leading independent film companies. After Sinclair and East's departure in 2002, they founded Spitfire Pictures. Spitfire was then merged with Hammer to form Exclusive Media in 2008.

Sinclair is a producer on the upcoming *Parkland*, which stars Zac Efron and is directed by Peter Landesman. He produces alongside Playtone's Tom Hanks and Gary Goetzman, and colleague Matt Jackson. *Parkland* tells the story of events following the assassination of former president John F. Kennedy in Dallas, Texas, in November 1963.

Sinclair most recently produced the box-office hits *Snitch*, alongside East and Tobin Armbrust, among others, and *End of Watch*, alongside producers John Lesher, David Ayer and Jackson. *End of Watch*, which was written and directed by Ayer and starred Jake Gyllenhaal, Michael Peña, Anna Kendrick and America Ferrera, was released through Open Road Films on September 21, 2012, to critical acclaim.

Sinclair served as the executive producer on George Clooney's *The Ides of March*, which was nominated for an Academy Award® for Best Adapted Screenplay, and the Academy Award®-winning documentary *Undeclared*, which was produced by Spitfire Pictures, the documentary production arm of Exclusive. Sinclair also served as an executive producer on the Hammer production *The Woman in Black*, which starred Daniel Radcliffe and became a box-office hit.

Upcoming productions for Sinclair include *A Walk Among the Tombstones*, starring Liam Neeson; *Can a Song Save Your Life?*, starring Keira Knightley and Mark Ruffalo; *Dark Places*, with Charlize Theron

starring and producing; *Skiptrace*, starring Jackie Chan and Fan Bingbing; and the two Hammer productions: Lionsgate's *The Quiet Ones* and *The Woman in Black: Angel of Death*. Sinclair's past credits include Peter Weir's *The Way Back*; *Sliding Doors*, which starred Gwyneth Paltrow; *Terminator 3: Rise of the Machines*, with Arnold Schwarzenegger; and Alan Parker's *The Life of David Gale*, which starred Kevin Spacey, Kate Winslet and Laura Linney.

Under the Spitfire Pictures' label, Sinclair has produced, along with Olivia Harrison, Martin Scorsese's award-winning *George Harrison: Living in the Material World*, a biographical film about the life of the Beatles guitarist. The documentary won two Primetime Emmy Awards and was nominated for six, two Grammy Awards, a Peabody Award and a Critics' Choice Award. In 2012, Sinclair won a Grammy for *Foo Fighters: Back and Forth*. He produced 2007's *Amazing Journey: The Story of The Who*, which received a Grammy Award nomination. Sinclair is currently producing *I*, the authorized history of Formula 1 racing, alongside Michael Shevloff and director Paul Crowder.

Sinclair graduated in 1969 from the University of Cambridge in the U.K. and earned a Master of Law from Columbia University in 1980. He practiced law initially in the United Kingdom and subsequently in Los Angeles, where he founded his own firm in 1989: Sinclair Tennenbaum & Co. Sinclair practiced entertainment law until he founded Intermedia with East in 1996.

Sinclair was born in Scotland and moved to the United States in 1980. Married to Pat Sinclair, he has three children, and is active in a number of charities, including the Santa Monica-based k9 connection.

In 2000, Queen Elizabeth appointed him a Commander of the British Empire in recognition of his services to British interests in California. He is currently a member of the board of directors of BAFTA Los Angeles.

Sinclair currently resides in Los Angeles.

TOBIN ARMBRUST (Executive Producer) is president of worldwide production and acquisitions at Exclusive Media, one of the industry's leading independent production and distribution companies. Most recently, Armbrust executive produced the company's box-office hit *End of Watch*, which starred Jake Gyllenhaal and Michael Peña; the fast-paced thriller *Snitch*, which starred action superstar Dwayne Johnson and Academy Award® winner Susan Sarandon; the action-romantic comedy *Hit & Run*, which starred Dax Shepard, Kristen Bell and Bradley Cooper; and produced *The Woman in Black*, which starred Daniel Radcliffe.

Upcoming films from Exclusive that Armbrust produced include John Carney's romantic music comedy *Can a Song Save Your Life?*, starring Keira Knightley, Mark Ruffalo and Hailee Steinfeld; *A Walk Among the Tombstones*, starring Liam Neeson; *The Quiet Ones*, starring Jared Harris and Sam Claflin; the action-comedy *Agent: Century 21*, starring Cameron Diaz and Benicio Del Toro; and the follow-up to *The Woman in Black*, *The Woman in Black: Angel of Death*.

Past films produced by Armbrust include Matt Reeves' *Let Me In*; *The Resident*, which starred Hilary Swank; and Peter Weir's *The Way Back*. For Spitfire Pictures, Exclusive Media's documentary-feature label, Armbrust produced *Amazing Journey: The Story of The Who*, *Last Play at Shea* and *Guys 'N' Divas: Battle of the High School Musicals*.

Prior to joining Exclusive, Armbrust served as a producer at Thunder Road, a production company with a first-look deal at Warner Bros. Pictures. Armbrust oversaw more than 30 projects in various stages of development and co-produced *Firewall*, which starred Harrison Ford and Paul Bettany.

Before joining Thunder Road, Armbrust spent seven years at Intermedia Films serving under co-founders Nigel Sinclair and Guy East. At Intermedia, he held the positions VP of business development and VP of production. During his tenure, he helped oversee

several feature films, including *K-19: The Widowmaker*, which starred Harrison Ford; *Basic*, which starred John Travolta; *The Wedding Planner*, which starred Jennifer Lopez and Matthew McConaughey; *Adaptation.*, which starred Nicolas Cage; *National Security*, which starred Martin Lawrence; *Welcome to Mooseport*, which starred Gene Hackman and Ray Romano; and *K-PAX*, which starred Kevin Spacey.

Armbrust began his career in the film industry as head of acquisitions at The Steel Company, a Los Angeles-based agency that represented some of the largest film distributors in the world, including Canal Plus, Samsung and Pony Canyon.

Armbrust received his bachelor's degree in political science at UC Santa Barbara and a Rotary scholarship to study business at the University of Munich in Germany.

TYLER THOMPSON (Executive Producer) co-founded Cross Creek Pictures with his dad, Timmy Thompson, and Brian Oliver. While at Cross Creek Pictures, Thompson has assisted in raising the Cross Creek Partners I fund. Thompson served as executive producer on the Academy Award®-nominated *Black Swan*; box-office hit *The Woman in Black*; *Burning Palms*, which starred Zoe Saldana and Dylan McDermott; and the upcoming *The Young and Prodigious T.S. Spivet*, starring Helena Bonham Carter. In December 2012, Thompson was featured on *Forbes*' annual "30 Under 30" list of young disrupters, innovators and entrepreneurs in Hollywood.

TODD HALLOWELL (Executive Producer/ Second Unit Director) is currently completing principal photography on the highly anticipated *X-Men: Days of Future Past*. Hallowell most recently served as executive producer and second unit director on Ron Howard's *Frost/Nixon*, *Angels & Demons*, *The Da Vinci Code*, *Cinderella Man* and the Academy Award®-winning *A Beautiful Mind*.

Hallowell started his career as assistant art director (and Ron Howard's photo double) on Howard's directorial debut, *Grand Theft Auto*, in 1977. He subsequently served as art director on *Back to the Future*, *Down and Out in Beverly Hills*, *Fletch* and the pilot for Michael Mann's groundbreaking television series *Miami Vice*.

Hallowell moved up to production designer on *Adventures in Babysitting*, *Burglar*, *Vital Signs*, *The Dream Team*, *Class Action* and Howard's *Parenthood*. He directed the second unit sequences in *Striking Distance*, *Adventures in Babysitting* and *Money Train*.

Continuing his collaboration with Howard, Hallowell served as associate producer/second unit director on *Backdraft* and *Far and Away*. He multitasked as executive producer, production designer and second unit director on *The Paper*.

For Howard's award-winning *Apollo 13*, Hallowell repeated his duties as executive producer/second unit director. Hallowell and Brian Grazer received Producer of the Year honors for their work on *Apollo 13*, from the Producers Guild of America. He served as executive producer/second unit director on Howard's projects *Ransom*, *EDtv*, *The Missing* and the box-office hit *How the Grinch Stole Christmas*.

Academy Award®-winning cinematographer **ANTHONY DOD MANTLE, ASC, BSC, DFF** (Director of Photography) won an Oscar® for his work on Danny Boyle's Academy Award®-winning *Slumdog Millionaire*. The 2008 film also earned him a BAFTA Film Award, the ASC Award for Outstanding Achievement in Cinematography in Theatrical Releases and numerous film critics' awards.

Mantle is a two-time winner and four-time nominee for Best Cinematographer at the European Film Awards. He is the only cinematographer to have been nominated for two movies in the same year and won the award in 2003 for *Dogville* and *28 Days Later*, and in 2009 for *Slumdog Millionaire* and *Antichrist*. His

other nominations were in 2007 for *The Last King of Scotland* and 2005 for *Manderlay*.

A frequent collaborator with Boyle, Mantle most recently teamed with the director on *127 Hours*, for which he received a BAFTA Award nomination for Best Cinematography (shared with Enrique Chediak). He also worked with Boyle on *28 Days Later*, *Millions* and the television movie *Vacuuming Completely Nude in Paradise*. Mantle has collaborated regularly with Lars von Trier, working with the iconoclastic auteur on *Antichrist*, *Manderlay* and *Dogville*.

He most recently filmed the action-thriller *Dredd* and shot Kevin Macdonald's period drama *The Eagle*. He previously had worked with Macdonald on *The Last King of Scotland*, for which he won the British Independent Film Award for Best Technical Achievement, and won an Evening Standard British Film Award. He won another Evening Standard Award for the drama *Brothers of the Head*, which also earned him an Independent Spirit Award nomination. Mantle won a BAFTA TV Award for his work on 2008's *Wallander*.

Mantle's additional credits include the documentaries *Paradis*, *Trip to Asia: The Quest for Harmony*, *Krig* and *Tranceformer—A Portrait of Lars von Trier*, as well as Harmony Korine's *Julien Donkey-Boy* (for which he received an Independent Spirit Award nomination) and five films with Thomas Vinterberg: *Dear Wendy*, *The Biggest Heroes*, *The Celebration*, *It's All About Love* and *When a Man Comes Home*.

MARK DIGBY (Production Designer) most recently worked on Pete Travis' *Dredd*, Mark Romanek's *Never Let Me Go* and Anton Corbijn's *The American*. Digby received a BAFTA nomination and won the Evening Standard British Film Award for Best Technical Achievement for Danny Boyle's *Slumdog Millionaire*, in addition to winning the coveted Art Directors Guild Award for Excellence in Production Design for a Contemporary Feature Film. Additionally, he has worked with Boyle on *Millions* and *28 Days Later*.

Digby has worked extensively with director Michael Winterbottom on such films as *The Summer in Genoa*, *A Mighty Heart*, *The Road to Guantánamo* and *In This World*. He established his relationship with Winterbottom on *Code 46* and *24 Hour Party People*, on which he worked as art director.

Digby is currently in production in the U.K. on Alex Garland's directorial debut, *Ex Machina*, for DNA Films.

DAN HANLEY, ACE and **MIKE HILL, ACE** (Edited by) are quite possibly the most accomplished duo of editors in the industry. Beginning with 1982's *Night Shift*, which starred Henry Winkler, Michael Keaton and Shelley Long, Hanley and Hill have cut each of Ron Howard's films. *Rush* marks their 20th collaboration. In 1996, Hanley and Hill won the Oscar® for Best Film Editing for their work on *Apollo 13*. The pair has three additional Academy Award® nominations for *A Beautiful Mind*, *Cinderella Man* and *Frost/Nixon*. Other notable credits include *Backdraft*, *The Da Vinci Code*, *Angels & Demons*, *Cocoon* and *How the Grinch Stole Christmas*. Both Hanley and Hill have been elected as members of the American Cinema Editors (ACE).

JULIAN DAY (Costume Designer) most recently worked on Lasse Hallström's *Salmon Fishing in the Yemen*, Peter Strickland's *Berberian Sound Studio*, the French thriller *The Woman in the Fifth* and the crime drama *Isle of Dogs*. Day is perhaps best known for *Nowhere Boy*, Sam Taylor-Wood's biography of John Lennon. His work can next be seen in Richard Shepard's *Don Hemingway*, starring Jude Law and Richard E. Grant, and Oliver Hirschbiegel's *Diana*, starring Naomi Watts.

Day has worked mainly on independent features, including Pawel Pawlikowski's romantic dramas *Last Resort* and *My Summer of Love*; the Ian Curtis biopic *Control*; the crime thriller *The Disappearance of Alice Creed*; the drama *The Scouting Book for Boys*; the

thriller *Chatroom*; and *Brighton Rock*, which starred Sam Riley and Helen Mirren.

Day frequently works with his wife, Shaida, who has served as assistant designer on all of his movies.

HANS ZIMMER (Music by) has scored more than 100 films, which have grossed more than \$22 billion at the worldwide box office. Zimmer has been honored with an Academy Award®, two Golden Globe Awards and four Grammy Awards. In 2003, the American Society of Composers, Authors and Publishers presented him with the prestigious ASCAP Henry Mancini Award for Lifetime Achievement, for his impressive and influential body of work.

Zimmer's interest in music began early and, after a move from Germany to the U.K., led him to play with and produce music for various bands, including the Buggles, whose "Video Killed the Radio Star" was the first music video to ever appear on MTV. However, the world of film music was what Zimmer really wanted to be involved in. Not long after he met established film composer Stanley Myers, the two founded the London-based Lillie Yard Recording Studios, collaborating on such films as *My Beautiful Laundrette*.

It was Zimmer's solo work in 1988's *A World Apart*, however, that gained the attention of director Barry Levinson, who then asked him to score *Rain Man*, Zimmer's first American film. Levinson's instinct was right—the score's Oscar® nomination that followed would be Zimmer's first of nine.

With Zimmer's subsequent move to Hollywood, he expanded his range of film-music genres. His first venture into the world of animation, 1994's *The Lion King*, brought him an Oscar®. *The Lion King*'s soundtrack has sold more than 15 million copies to date. *The Lion King* musical has gone on to win a Tony Award for Best Musical and become Broadway's fifth longest-running show in history.

A number of scores for animated films have followed, including four Bryan Adams songs he co-

wrote for *Spirit: Stallion of the Cimarron*, which featured the Golden Globe-nominated “Here I Am.” Zimmer has also scored *The Simpsons Movie* and *Kung Fu Panda* and collaborated with will.i.am for *Madagascar: Escape 2 Africa*.

Zimmer’s career has been marked by his unique ability to deftly move between genres and from smaller films and comedies—including *Driving Miss Daisy*; Peter Weir’s *Green Card*; Tony Scott’s *True Romance*; Ridley Scott’s *Thelma & Louise*; James L. Brooks’ *As Good As It Gets*; and Nancy Meyers’ *Something’s Gotta Give* and *The Holiday*—and big blockbusters, including Tony Scott’s *Crimson Tide*; John Woo’s *Mission: Impossible II*; Ridley Scott’s *Hannibal* and *Black Hawk Down*; Edward Zwick’s *The Last Samurai*; Gore Verbinski’s *Pirates of the Caribbean* series; Christopher Nolan’s *Batman Begins*, *The Dark Knight* and *The Dark Knight Rises*; and Ron Howard’s *The Da Vinci Code*.

In the middle of Zimmer’s unparalleled pace of taking on new projects, his ability to innovate and reinvent genres is what is perhaps most striking. The film scores Zimmer has composed speak for themselves, whether they have been for drama in *Rain Man*, action in Ridley Scott’s *Black Rain*, war in Terrence Malick’s *The Thin Red Line* or the dark comic-book world of *The Dark Knight*, for which he received another Grammy Award.

It was Zimmer’s unique take on the historical tone of *Gladiator* that earned him another Golden Globe in 2000. The album sold more than three million copies worldwide and spawned a second album, “Gladiator: More Music From the Motion Picture.”

Zimmer’s roots in performing never left him and in 2000, he performed his film music live for the first time in a concert at the 27th annual Flanders International Film Festival in Ghent, Belgium. With a 100-piece orchestra and 100-piece choir, he performed a number of newly orchestrated concert versions of a selection of his work. The concert was recorded by Decca and released as an album titled “The Wings of a Film: The Music of Hans Zimmer.”

Zimmer’s background in collaboration and mentoring never left him. He created a Santa Monica-based musical think tank called Remote Control Productions. Its goal is to build a creative environment to nurture the talent of those new to the composing world. In the process, he has helped launch the careers of an unparalleled number of film and television composers, including John Powell (the *Bourne* trilogy), Harry Gregson-Williams (the *Shrek* series, *Bridget Jones: The Edge of Reason*), Geoff Zanelli (*Disturbia*), Heitor Pereira (*Curious George*, *Despicable Me*, *Despicable Me 2*, *The Smurfs* and *The Smurfs 2*), Henry Jackman (*Monsters vs Aliens*, *G.I. Joe: Retaliation*, *Wreck-It Ralph*, *Turbo*, *Kick-Ass* and *Kick-Ass 2*), Jim Dooley (*Pushing Daisies*), James S. Levine (*Nip/Tuck*, *Damages*, *The Closer*, *Glee*), Ramin Djawadi (*Pacific Rim*, *Iron Man*), Rupert Gregson-Williams (*Hotel Rwanda*, *Just Go With It*, *Grown Ups* and *Grown Ups 2*), Steve Jablonsky (the *Transformers* series), and Trevor Morris (*The Tudors*).

Zimmer has received a total of 10 Golden Globe nominations, 10 Grammy nominations and nine Oscar® nominations, with the most recent being for Christopher Nolan’s *Inception*. His innovative and powerful score for the film was praised as the best score of 2010 by countless critics’ groups and earned him BAFTA, Golden Globe, Grammy and Critics’ Choice Movie Award nominations. Zimmer’s other Oscar® nominations include *Sherlock Holmes*, *Gladiator*, *As Good As It Gets*, *The Preacher’s Wife*, *The Thin Red Line* and *The Prince of Egypt*. He was honored with the prestigious Career Achievement—Film Composition Award from the National Board of Review. Zimmer received his star on the Hollywood Walk of Fame in December 2010 and served as music director for the 84th Academy Awards® in 2012.

Zimmer’s recent films include Zack Snyder’s *Man of Steel*; *The Lone Ranger*; *The Dark Knight Rises*, which marked his fourth collaboration with director Nolan; *Madagascar 3: Europe’s Most Wanted*; Guy Ritchie’s

Sherlock Holmes: A Game of Shadows; Rob Marshall's *Pirates of the Caribbean: On Stranger Tides*; *Kung Fu Panda 2*; Gore Verbinski's *Rango*; *Megamind*; *How Do You Know*; Meyers' *It's Complicated*; and Howard's *Frost/Nixon* and *Angels & Demons*. Zimmer also scored the title sequence to the hit 2013 History Channel miniseries *The Bible*, created by Mark Burnett.

Zimmer's upcoming films include Steve McQueen's *12 Years a Slave*.

—rush—